

Take Time to Be Holy

SATB Chorus and Organ

Arr. by John Longhurst



Praiseworthy[™]

JACKMAN MUSIC CORPORATION

Take Time to Be Holy

for Mixed Chorus (S.A.T.B.) and Organ

Text by
W.D. LONGSTAFF
(1822-1894)

Traditional Irish Melody arranged by
JOHN LONGHURST
(b. 1940)

Gently (♩ = 84)

S
A

T
B

Organ

Gt. Fl. 8' *mp*

Manual

Ⓐ

mp

Take time to be ho - ly, speak oft with thy Lord; A - bide in Him

mp

(for rehearsal only)

PERFORMANCE TIME: *approx.* 3:00

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cresc.

al - ways, And feed on His word; — Make friends of God's chil - dren, Help

cresc.

those who are weak, — For - get - ting in noth - ing His —

dim.

bless - ing to seek.

dim.

Sw: Strgs. 8' *mp*

Man.

Ⓑ

mp Take time to be ho - ly, The world rush - es on; Spend *mp*

Ped. 16', 8'

much time in se - cret with Je - sus a - lone; — By *mp*

look - ing — to — Je - sus, Like Him thou shalt be; Thy *mp*

friends in thy con - duct His like - ness shall see.

Sw: +Fl. 8' *mf*

Man.

©

Take time to be

Men: unison *mf*

Gt: Fl. 8' (& 4')

mf

Ped.

ho - ly Let Him be thy guide, And run not be

S.A. Oo

fore Him, what - ev - er be - tide; In joy or in

p

The first system of music consists of three staves. The top staff is a vocal line for Soprano and Alto, with lyrics 'fore Him, what - ev - er be - tide; In joy or in'. The middle staff is the vocal line for Tenor and Bass, with lyrics 'sor - row, still fol - low thy Lord, And look - ing to'. The bottom staff is the piano accompaniment, with a treble and bass clef. The key signature has two flats (B-flat major). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes in the left hand. A dynamic marking of *p* (piano) is placed above the piano part.

sor - row, still fol - low thy Lord, And look - ing to

The second system of music consists of three staves. The top staff is a vocal line for Soprano and Alto, with lyrics 'sor - row, still fol - low thy Lord, And look - ing to'. The middle staff is the vocal line for Tenor and Bass, with lyrics 'Je - sus, still trust in his word.'. The bottom staff is the piano accompaniment, with a treble and bass clef. The key signature has two flats (B-flat major). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes in the left hand.

Je - sus, still trust in his word.

Gt: princ. 8'

mf

Man.

The third system of music consists of three staves. The top staff is a vocal line for Soprano and Alto, with lyrics 'Je - sus, still trust in his word.'. The middle staff is the vocal line for Tenor and Bass, with lyrics 'Je - sus, still trust in his word.'. The bottom staff is the piano accompaniment, with a treble and bass clef. The key signature has two flats (B-flat major). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part. The text 'Gt: princ. 8'' is written above the piano part, and 'Man.' is written below the piano part.

ⓓ

All Voices: *mf*

Take time to be

mf

Ped.

ho - ly, Be — calm in thy soul, Each — thought and each

mo - tive Be - neath His con - trol; Thus led by — His —

cresc.

cresc.

dim.

Spir - it to foun - tains of love, — Thou soon shall be —

dim.

fit - ted For — ser - vice a - bove. Thou soon shall be

p unis.

p unis.

soon shall be fit - ted for ser - vice a - bove.

rit.

fit - ted for ser - vice a - bove.

rit.

Sw: strgs. 8' *p* *rit.*